

Faculty Biography

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcan, and Rosalyra String Quartets as well as distinguished musicians such as Ida Haendel, Elmar Oliveira, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Claudio Bohorquez, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. He is currently Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. He has recorded for Piano Lovers, Romeo, and Poinciana labels. Mr. Lin is represented by Lisa Sapinkopf Artist Management. For more information please visit www.taolin.net

Upcoming Events

PHILHARMONIA ORCHESTRA No. 2

Saturday, Nov. 14 and Sunday, Nov. 15

Jon Robertson, guest conductor

Weber: Overture to *Euryanthe*, J. 291; **Beethoven:** Piano Concerto No. 4 in G Major, op. 58

Yang Shen, piano; Brahms: Symphony No. 1 in C Minor, op. 68

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

STUDENT RECITALS

Tuesday Nov. 17

5:30 p.m. Daniel Furtado, piano master of music recital performing works of Beethoven, Prokofiev, and Chopin

7:30 p.m. Seul-A Lee, violin junior recital performing works of Beethoven, Bach, Brahms, and Sarasate

Location: Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 2 In memory of Boris "Bob" Rueger

Thursday, November 12, 2009

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

String Quartet in A Minor, op. 41

Robert Schumann

Adagio

Presto

Seul-A Lee, violin (South Korea)

Silvia Suarez, violin (Cuba)

Laura Sinclair, viola (Canada)

Joe Goering, cello (Kansas)

Quintet in C Minor, op. 1 for Piano and Strings

Ernst von Dohnanyi

Allegro

Scherzo—Allegro vivace

Edgar Leite, violin (Brazil)

Joe Adkins, violin (Florida)

Ioana Luca, viola (Romania)

Adriana Lombardi, cello (Brazil)

Dongfang Zhang, piano (China)

Clarinet Trio in A Minor, op. 114

Johannes Brahms

Allegro

Largo

Stojo Miserlioski, clarinet (Macedonia)

Oksana Rusina, cello (Uzbekistan)

Seba Ali, piano (Egypt)

INTERMISSION

Natasa Stojanovska studies at the Conservatory of Music at Lynn University with Roberta Rust in the Bachelor of Music program. She was born Macedonia. She has performed solo recitals in France, Portugal, Macedonia, Bosnia and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician. She has performed at the Gusman Concert Hall and Broward Center. She was winner of the concerto competition at the Brevard Summer Music Festival. In 2002 she was hailed as the best young pianist in her native country. Stojanovska has been a prizewinner in numerous competitions: *FSMTA Byrd Piano Ensemble Competition (2009) in her duo*, *The SISTERS STOJANOVSKA, Walenstein Competition in Miami (2008)*, *Liszt-Bartok* Sofia, Bulgaria (2006), *Isidor Baic* Novi Sad, Serbia (2004).

Ciprian Stancioi started his clarinet studies at the age of nine with his teacher Aurel Catana. He graduated in 2005 Sigismud Toduta High School of Arts. During the years, he was awarded with the First Prize at National Music Competition, Romania, nominated for UNESCO Education Program, and First Prize at Jeunesses Musicales, Bucharest, Romania. Winner of Lynn University Concerto Competition, Ciprian has been performed in a recital at Council of Europe, Strasbourg France, Paganini Conservatory Concert Hall, Genova, Italy, Youth Orchestra of Ilmenau, Germany, Recitals at FIMU, Belfort, France, Weber Concertino (with Lynn Philharmonia). He also participated to FIMU Festival (Belfort, France), International Contemporary Music Festival (Romania), International Music Festival (Brasov, Romania) having the great honor to work with Klenyan Csaba, Stefan Korody, Ioan Goila, Emil Visenescu, Franklin Cohen, Paul Green, and Richard Hancock. In present he is attending Bachelor's Music Program at Lynn University under Mr. Jon Manasse's guidance.

Aziz Sapaev, the winner of numerous national and international competitions, has been engaged in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, and the CRR Concert Hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Aziz was introduced to classical music at an early age. A participant of numerous master classes with world famous teachers such as Orlando Cole, Peter Wiley and Tobias Kühne, Mr. Sapaev has performed with leading Turkish musicians such as Gülşen Tatu, Rüşen Güneş and Özcan Ulucan. Currently, Aziz is pursuing his master of music degree at Lynn University as a student of David Cole.

Stojo Miserlioski was born in Prilep, Macedonia. He first started playing clarinet at the age of 11. His early instructors were: Professor Buzeski Dragoljub – “Primary School of Music” in Prilep and Professor Tatarcevski Pande - "High School for Musical Art" in Bitola. He has won: National Clarinet Competition 2002, (Macedonia), National Chamber Music Competition 2003 (Macedonia) Sofia International Chamber Music Competition 2003, (Bulgaria), International Clarinet Competition 2004,(Serbia), Lynn Conservatory Concerto Competition 2008(FL, USA). He has also participated in many master classes and private lessons with world renowned clarinetists. Miserlioski joined the Lynn University Conservatory of Music in 2005, and is currently working toward a graduate degree in music performance with clarinet artist-faculty Jon Manasse.

Oksana Rusina, violoncello, has been recognized for her powerful sound and great imagination. Ms. Rusina obtained her Bachelor of Music Performance at the University of Music and Performing Arts in Munich, Germany where she studied with cellist R.Ginzel. Oksana performed with the "Philharmonie der Nationen" under Maestro Justus Frantz and participated in "Junge Philharmonie Koln" under Maestro Volker Hartung. She has performed in Australia, Norway, Spain, Canada and Germany as the principal cellist of various orchestras. Presently, Ms. Rusina is in her second year of the Professional Performance Certificate program at Lynn University Conservatory, studying with David Cole.

Seba Ali was born in 1987 in Cairo, Egypt. She joined Cairo Conservatory at the age of seven and there she obtained her Diploma's and Bachelor's degree. She studied with Dr.Mounib and Dr.Amal, and participated in masterclasses with Idil Biret, Sergie Driansky, Ralf Gothoni, Anne Quefellec, Douglas Weeks, John Ferguson, Ramzi Yassa, and Sandra Shen. She participated in Brevard Music Festival '08, and AppleHill Chamber music Festival '09. She appeared as a soloist with Cairo Symphony Orchestra, Cairo Conservatory Symphony Orchestra and BA Chamber Orchestra with many conductors such as Gregory Leet, Christoff Wyneken, Evan Feliv, Hassan Sharara and Sherif Mohie.

Marina Stojanovska was born in 1989 in Prilep, Macedonia. She has participated in festivals such as: Brevard Music Festival, Interlochen Art Camp, Ohrid Summer Festival and Prilep Summer Festival. She had master classes with Andrei Diev, Norman Krieger, Olga Kern among others. She has been awarded prizes in many competitions such as: First Prize “Interfest Bitola”2004, 2005; First Special Award for Duo Piano Chamber Music National Competition 2005; Third Prize "Liszt-Bartok" 2006; First Prize “Ohridski Biseri" 2005; Second Prize “Grey Perry Duo Piano Competition.” She has had solo recitals in Bulgaria, Serbia, Germany and France. She has played as a soloist with Macedonian Philharmonic Orchestra and also was a Lynn University Concerto Competition winner, and performed with the Lynn Philharmonia Orchestra under Dr. Albert-George Schram. Marina Stojanovska is currently a full scholarship student at Lynn University where she is pursuing her Bachelor's Degree with Dr. Roberta Rust.

Sonata in F Minor for Two Pianos, op. 34

Johannes Brahms

Allegro non troppo

The Sisters Stojanovska, duo-pianists (Macedonia)

Hommage a Manuel de Falla

Bella Kovacs

Ciprian Stancioi, clarinet (Romania)

Cello Concerto in A Minor No. 1, op. 33

C. Saint-Saëns

Aziz Sapaev, cello (Uzbekistan)

Tao Lin, piano

Student Biographies

Seul-A Lee began violin training at age 4, and after two years of studying she was accepted into the studio of Russian pedagogue Ludmilla Adjemova, and later Elena Zaitseva, at the special music school of Rymsky-Korsakov Conservatory of Music in St. Petersburg, Russia. Seul-A was featured as a soloist with the Symphony Orchestra of Tele-Radio of St. Petersburg, the Chamber Orchestra of Estonia, the St. Petersburg Music Conservatory Symphony among many others. In 2006, Seul-A immigrated to the United States, and in Los Angeles she studied with violinist Jay Zhong, an Auer violin school exponent, professor of violin at the California State University. Seul-A is a student of the eminent violin master, Elmar Oliveira.

Silvia Suarez graduated from Instituto Superior de Arte in Habana Cuba under the professor Lic. Alfredo Muñoz. She was a finalist in the International Competition "José White" and obtained 2nd place in Provincial Competition "Amadeo Roldán". She has played as soloist and as a Concertmaster in different concerts and has toured Mexico, Venezuela, France and Cuba interpreting repertoires of classical, contemporary and Latin-American music. Silvia participated in the Youth Orchestra with the direction of Claudio Abbado in La Habana, Cuba, played as part as the Sphinx Orchestra in Michigan, Detroit in 2009. Ms. Suarez began studies at Lynn University Conservatory of Music in 2009.

Laura Sinclair (viola) hails from a small fishing village in New Brunswick, Canada. She is a recent graduate of the Cleveland Institute of Music, where she received her Masters of Music in Viola Performance degree with teachers Jeffrey Irvine and Kirsten Docter. She holds an Honours Bachelor of Music in Viola Performance and a Diploma in Chamber Music Performance from Wilfrid Laurier University. She is currently pursuing a Professional Performance Certificate at Lynn University, under the guidance of Ralph Fielding.

Joe Goering was born in Waterloo, Iowa in 1985. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument. When he was fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts. He now attends the Lynn University Conservatory of Music and studies with David Cole.

Edgar Leite, violin, graduated from Sao Paulo State University, and has performed with many important Brazilian orchestras, including the State of Sao Paulo Symphony and the Sao Bernardo Philharmonic. He was a concertmaster with the Bank Boston Chamber Orchestra and the Villa-Lobos Chamber Orchestra. He has won chamber music competitions in Sao Paulo and was a finalist in the Gaetano Zinetti Competition in Verona, Italy. He holds the Professional Performance Certificate from Lynn University, where his teachers were Sergiu Schwartz, Elmar Oliveira, and Carol Cole.

Violinist **Joe Adkins**, sophomore, is a native Floridian and lives in West Palm. He began violin at age 8 under the instruction of Andrew Matzkow and Susan Rasmussen. Joe attended the Middle school of the Arts, as well as the High school of the Arts under the direction of Wendel Simmons, Patrick Clifford, and spent summers with David Updegraff. During his freshman year at Palm Beach Atlantic University, Joe studied with Stephen Majeske. Presently, Joe is pursuing his bachelor of performance degree studying with Carol Cole.

Violist **Ioana Luca** is a native of Romania. She has participated in many music festivals such as "Admont Summer Music Festival" in Austria and "Sounding Jerusalem Festival" in Israel. She has been invited to participate in international orchestras such as the "Styria - International Youth Chamber Orchestra" in Graz, Austria. She has also subbed for New World Symphony. During the last 5 years she has been attending many masterclasses working with professors such as Dan Mitu (Music Academy "Reina Sofia" Madrid, Spain), Georg Hamann (Music University from Vienna). She is currently pursuing the Masters Program at the Conservatory of Music with Ralph Fielding.

Adriana Lombardi was born in Sao Paulo, Brazil. She studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University, where her teachers were Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti. She has participated in many master classes and important music festivals in Brazil and the United States. As a soloist, she has performed with the Sao Paulo State Youth Orchestra and Curitiba International Festival Orchestra. Adriana teaches chamber music and cello at Dreyfoos School of the Arts, the Preparatory Department at Lynn University and Stringendo School for Strings at Palm Beach Atlantic University. Adriana Lombardi graduated in the Professional Performance Certificate (PPC) program at Lynn University and is currently enrolled in the Master program as a student of Professor David Cole.

Dongfang Zhang, pianist, was born in Suzhou, Jiangsu Province, China. Mr. Zhang started to learn piano at the age of 4. He studied in a high school affiliated to Nanjing Arts Institute with Professor Chuan Qin and attended Shanghai Normal University, studying with Professor Meige Lee. A participant in various concerts and competitions, Mr. Zhang obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. Presently, Mr. Zhang is in the master of music program studying collaborative piano with Tao Lin.